



WPF Newsflash

11th November 2024



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The Memorial Trophies 2025

Monmouth Photographic Club has stepped up and very kindly volunteered to host the WPF Memorial Trophies in 2025.

We can confirm the event will be held on Saturday 25th January 2025 at 10am at the Bridges Community Centre, Monmouth, NP25 5AS, in the Agincourt Hall.

The Judge will be **John Tilsley** from Dorset and below are links to the entry forms and rules.

Walter Morgan Entry Form (PDI) [WORD](#) [PDF](#)

Past Presidents Entry Form (Colour Prints) [WORD](#) [PDF](#)

Gwyn Morgan Entry Form (Monochrome Prints) [WORD](#) [PDF](#)

[2025 Memorial Day Rules \(Issue C\)](#)

Keith and Lyn Sharples will be the local contacts for the event on behalf of Monmouth PC. The main contact for all questions, queries and entries are to go to memorialday@thewpf.co.uk

Please note the PDI's for **all** images (Prints and PDI's) need to be sent to memorialday@thewpf.co.uk by 14th January 2025 so that scoresheets can be made up for everybody attending. Prints must be brought along on the day of the competition by 9.30am.

THE WELSH PHOTOGRAPHIC FEDERATION
UNDEB FFOTOGRAFFIG CYMRU
Member of FIAP and the Photographic Alliance of Great Britain

WPF Memorial 2025

Judge: John Tilsley

**Bridges Community Centre (Agincourt Hall), Monmouth, NP25 5AS
Saturday 25th January, 2025**

The WPF Executive is grateful to
Monmouth Photographic Club for hosting the event.

Entries and enquiries: memorialday@thewpf.co.uk

Please note: pdi for all images (prints and pdi) must be sent to the email address by 14th January, 2025

Gareth Martin – WPF Publicity

Welsh Photographic Federation Associate Assessment Day

The 2024 AWPf Assessment took place on 3rd November at the Talbot Green Community Centre, and it was heartening to see so many attendees from across the country supporting this significant event in Welsh photography. I extend my sincere thanks to everyone who came to witness the assessment process and to those who contributed to its success.

I am pleased to report that this year's AWPf assessment had a total of 18 candidates: 16 submitted printed panels and 2 submitted digital panels. It was inspiring to see the quality of work presented, with 11 out of 16 print submissions meeting the rigorous standards required for the award, resulting in a 69% success rate in the print category. While the digital submissions were not successful this year, the overall success rate for the assessment was 61%.

Congratulations to the following candidates who achieved the AWPf distinction for 2024:

Candidate	Club	Theme
Elisa Best	Monmouth	Big Cats of South Africa
Allan Pick	Afan Nedd	American Classics
John Nash	Carmarthen	Lincolnshire Insects
Liz Clayton	Morrison	Dead Structured
Pat Frewin	Colchester	Moments in Time
Ken Jacob	Abergavenny	Bisking – Street Musicians
Jan Wilson-Chalon (1)	Mold	Backlighting of Wildlife
Roger Harrison	Barry	Churches & Cathedrals of England & Wales
Steve Greening	Maesycwmmmer	Nature
Jan Wilson-Chalon (2)	Mold	Birds of Prey
Melvyn Frewin	Colchester	Intimate Landscapes

Assessors

The day was led by a panel of experienced assessors who brought their expertise, fairness, and insightful feedback to each candidate. We are grateful to:

- Leigh Woolford, AWPf DPAGB EFIAP BPE4 HonFWPF (Chairman)
- Jenny Hibbert, MPAGB AWPf EFIAP/G BPE3
- Gary Shinner, LRPS EFIAP/s MPSA2 AWPf BPSA GAPU A.APS CMD for PSA in Wales
- Peter Brisley, DPAGB EFIAP BPE2
- Sue O'Connell, DPAGB EFIAP/d3 ABPE MPSA ABPE

Each assessor took the time to provide thoughtful critiques, ensuring candidates understood the high standards of the AWPf distinction and offering guidance for continued growth.

Acknowledgements

This event's success relied on the dedication of numerous volunteers who generously contributed their time and effort. Special thanks go to:

- WPF President Ron Lines for opening and closing the proceedings.
- Cliff Emery for providing display stands.
- Dave Condon and Dave Lewis for transporting equipment.
- Dave Condon, Del Jones, and Guy Butler-Madden for setting up and organizing the prints for display.
- Cliff Emery and Peter Young for managing the laptop and projector.
- Martin Smith, who provided refreshments throughout the day, and to Mrs. Smith for the wonderful cakes enjoyed by assessors and helpers.
- Guy Butler-Madden for serving as the official photographer for the event.

Continued over....

Welsh Photographic Federation Associate Assessment Day, continued....

Mentorship and Support

This year, the high quality and the success rate is a testament not only to the hard work of the candidates but also to the invaluable mentorship they received. I would like to extend my gratitude to mentors Peter Young, Dave Condon, Julie Morgan, Suzanne Slee, and Les Loosemore, whose guidance played a crucial role in the success of many candidates. Their encouragement and constructive advice reflect the supportive spirit of the WPF community. To those candidates who did not achieve the distinction this year, we commend you on your efforts and urge you to continue pursuing your photographic journey. The assessors provided valuable feedback, and we hope it will serve as inspiration for future submissions.

In closing, the 2024 AWPf Assessment Day was a resounding success, showcasing the talent, dedication, and collaborative spirit that define the Welsh Photographic Federation. Thank you to everyone involved in making this event a memorable one. Your contributions help uphold the high standards of the AWPf distinction and inspire the wider photographic community.

Paul James, AWPf



Stanley Chell 2024 – THIS SATURDAY

This year's Stanley Chell Competition, organised by Aberdare CC, will be held at 1pm on **Saturday 16th November 2024**, at [Cynon Linc](#), Seymour Street, Aberdare, CF44 7BD.

Everyone is welcome to attend.

The judge will be Ralph Snook, ARPS, EFIAP/b, DPAGB and he will decide on five awards:

- The Stanley Chell Memorial Trophy for Best Club Entry of 4 Prints**
- The Hans Hoyer Trophy for the Best Monochrome Print**
- The Glyn John Trophy for the Best Colour Print**
- The Glan and Mair Howells Trophy for the Best Landscape Print**
- The Doris Chell Memorial Trophy for the Best Overall Print**

Important Notice about email scams

Watch out for those tired old 'substitution' email scams, they are doing the rounds again.

What happens is that you get an email from someone pretending to be an officer of your club or your Federation and they are asking you for some kind of help, financial of course. Recent ones targeted our Federation President.

*Note, **emails are not being hacked**. They just pretend to be someone else by covering up the actual sending email address. The latest emails came from mailing79joo@gmail.com but a familiar name is being used to disguise that bit.*

Report all such emails by forwarding them to: report@phishing.gov.uk

Arena Seminar 2025

The 2025 Arena Seminar will be held in Bournemouth in March. Click [here](#) for more details.

The event has been running for over 25 years and has a reputation of obtaining unique speakers that clubs and societies are not always able to get or afford.



arena
PHOTOGRAPHERS FROM THE SOUTH

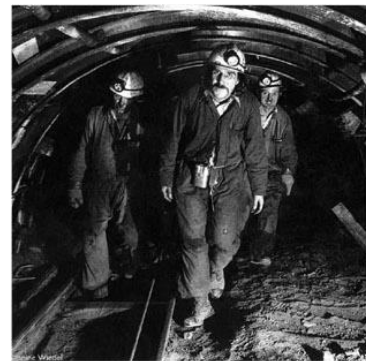
Photography Seminar 2025



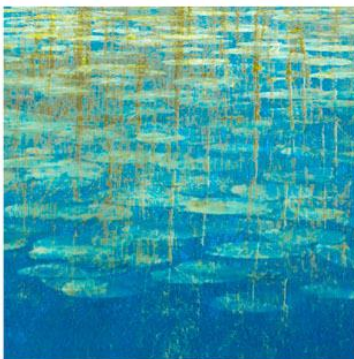
LINDA BEMBRIDGE



SIMON NORFOLK



JANINE WIEDEL



JAN BEESLEY



JUSTIN MINNS



ROHAN REILLY

14th - 16th March 2025

Riviera Hotel, Burnaby Road
Alum Chine, Bournemouth BH4 8JF

www.arenaphotographers.com

Southampton International Exhibition of Photography 2025

Southampton Camera Club invites you to enter its 111th Exhibition, The Southampton International Exhibition of Photography 2025. It opens for entries on 17th November 2024.

Three Print Classes - Open mono : Open colour : Nature
Three Digital Classes - Open mono : Open colour : Nature

Medals and ribbons from our Patrons: FIAP and GPU

Dates to remember:

Opens for entries: 17-Nov-2024

Closing date: 2-Feb-2025 at 23:59 GMT Standard Time

Judging: 22-Feb-2025 and 23-Feb-2025

All entrants will receive a digital catalogue. Printed catalogues can also be purchased when you enter.

Visit our [website](#) at for full details and to enter the exhibition online.

We Want Your News!

Newsflash relies on our member Clubs providing us with details of their forthcoming events, news or information.

Currently, we get very little sent to us. If you don't tell us, we can't publish!

Please send your Club news to newsflash@thewpf.co.uk giving full information and as much notice as possible. Include an appropriate photo if you have one.

Please format your text it so it is easy to copy & paste as we wish to avoid lengthy rewrites.

PAGB E-News

We urge you to have a read of this PAGB newsletter as it contains a plethora of interesting articles, news and photographs. You can see the latest newsletters (as well as an archive of previous newsletters) [here](#).

For Sale & Wanted

If you have items listed 'for sale' please let us know if they have been sold.

Adverts will automatically be deleted after about two months unless otherwise advised.

Email newsflash@thewpf.co.uk

For Sale Added 11th November 2024.

For sale is my Nikon Z5 full frame camera, with a Nikon Z 24-200mm f/4-6.3 VR kit lens, and various accessories.

It is a highly regarded camera, with DPreview website giving it a gold award - the review and all the features and specifications are here: <https://www.dpreview.com/reviews/nikon-z5-review>

Also note it is the Vibration Reduction (VR) lens.

I bought it in June 2021 from new. I have looked over it carefully and it is in brand new condition - I can't see a single scratch or mark on it. The shutter count is just 2305. If you look across the internet then typical hobby usage of cameras is usually between 10,000 and 20,000 per year. So it has hardly been used.

The firmware has been upgraded to the latest v1.4.3

Continued over...

It comes with the following accessories:

- x2 SD memory cards - the main 128Gb Lexar card and a backup 32Gb card. The camera allows x2 cards to be used at a time in different ways.
- Printed user manual.
- Battery charger - btw the battery is being reported by the camera as level 1 grade, which is as new.
- 3x filters - a UV filter for protection, a circular polariser, and a neutral density filter rated at ND1000.
- A spare LCD screen protector.
- Smallrig detachable camera strap connectors.
- Various smaller bags and cloths to protect and clean the lens and camera.
- Cables for data connections and a USB SD card reader for your computer.
- Original box and packaging.
- A Nikon black soft camera bag in as new condition.
- A brown/tan Billingham style camera bag that I love, but it is absolutely falling to bits! Just including it as I will have no need for it.

Always tricky to know how to price this sort of thing, so I have done some research across eBay and other sites to see what this is all worth.

The camera average looks ~£600, and the lens ~£500. I am therefore putting all the accessories, bags and the delivery together for £100 and hence the asking price of £1,200.

I will be happy for someone to come and try before you buy, and also happy to travel a bit to ease delivery. My phone number is 07775 537392 and email is naubin@gmail.com



More photos below....





We want to know about your news, advice, events, exhibitions, items for sale, photographic tips, ideas etc.

Send them to newsflash@thewpf.co.uk or leigh.woolford@gwynfa.org.uk giving full information and as much notice as possible. **Please format your text it so it is easy to copy & paste as we wish to avoid lengthy rewrites.**

Salon acceptances: WPF photographers are now achieving large numbers of salon acceptances and constraints on time and space mean we can't include them all. So please only advise us only of awards or other milestones.

Items for Sale: **Please let us know if your item has sold (or not)** as items will be removed after about two months.

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