



# WPF Newsflash

2<sup>nd</sup> January 2025



**Please note: if you forward this newsletter to other people, please remove our unsubscribe information from the email you send to them. If you do not, and one of them clicks on the unsubscribe link, it is YOU who will be unsubscribed...**

## Happy New Year



## Neath Salon 2025

Neath & District PS are pleased to announce that their 2025 NDPS UK Salon will be open for entries from 1<sup>st</sup> February 2025. This is their 10<sup>th</sup> year as a BPE exhibition.

### Key salon dates:

Entries open 1<sup>st</sup> Feb 2025

Entries close 20th April 2025

Selection weekend 27th & 28th April 2025.

### Selectors:

Sue Sibley ARPS EFIAP/S DPAGB BPE5

Dave Coats ARPS EFIAP/P MPAGB HONEFIAP HONPAGB

Pam Lane ARPS DPAGB EFIAP APAGB

Details can be found on our website [www.neathphotographicsociety.org](http://www.neathphotographicsociety.org) from 1<sup>st</sup> Feb 2025.

## AWPF Applications Invited

The Welsh Photographic Federation is delighted to invite applications for the 2025 Associate of the Welsh Photographic Federation (AWPF) distinction.

This prestigious award is open to a maximum of 25 applicants annually and welcomes photographers from around the world. Achieving the AWPF requires submitting a cohesive panel of 12 images that will be assessed by five highly regarded, experienced photographers.

The WPF is one of the few Federations within the PAGB to offer this highly sought-after distinction. Successful candidates earn the lifelong privilege of using the letters *AWPF* after their name, a testament to their photographic excellence.

The **workshop** is on May 17th at Cynon Valley Museum 10 am – 4pm and the **assessment** will be held on the 16th November.

For more information, please visit the WPF website: <http://mywfp.org/category/awpf-assessments>



THE WELSH PHOTOGRAPHIC FEDERATION  
UNDEB FFOTOGRAFFIG CYMRU

Member of FIAP and the Photographic Alliance of Great Britain



# APPLY NOW FOR AWPF 2025

Assessment will be November 2025

**The Welsh Photographic Federation  
is pleased to announce that this prestigious award  
is now open to applicants for 2025**

**The WPF is very proud that it is the only federation  
within the Photographic Alliance of Great Britain  
to offer such a distinction that is highly sought after  
by photographers through the UK and worldwide.**

**Successful candidates for this WPF distinction, the  
Associateship of The Welsh Photographic Federation,  
will hold the distinction for life and will be entitled  
to insert the letters AWPF after their name.**

**Don't miss the opportunity to rise to this photography  
challenge and work towards this sought after award.**

**Please apply via the WPF website  
[mywpf.org/distinctions-awpf](http://mywpf.org/distinctions-awpf)**

**Or for further information  
Email: [distinctions@thewpf.co.uk](mailto:distinctions@thewpf.co.uk)**

## Urgent for all Club Secretaries

The Club registration and data forms for 2025 have now been sent out to all WPF Club Secretaries.

If you have not received them, contact Dave Condon by emailing [treasurer@thewpf.co.uk](mailto:treasurer@thewpf.co.uk)

Or you can download copies for the forms below:

[Club Data Sheet](#)

[Club Registration Form](#)

## The Memorial Trophies 2025

Monmouth Photographic Club has stepped up and very kindly volunteered to host the WPF Memorial Trophies in 2025.

The event will be held on **Saturday 25<sup>th</sup> January 2025** at 10am at the Bridges Community Centre, Monmouth, NP25 5AS, in the Agincourt Hall.

The Judge will be **John Tilsley** from Dorset and below are links to the entry forms and rules.

Walter Morgan Entry Form (PDI) [WORD](#) [PDF](#)

Past Presidents Entry Form (Colour Prints) [WORD](#) [PDF](#)

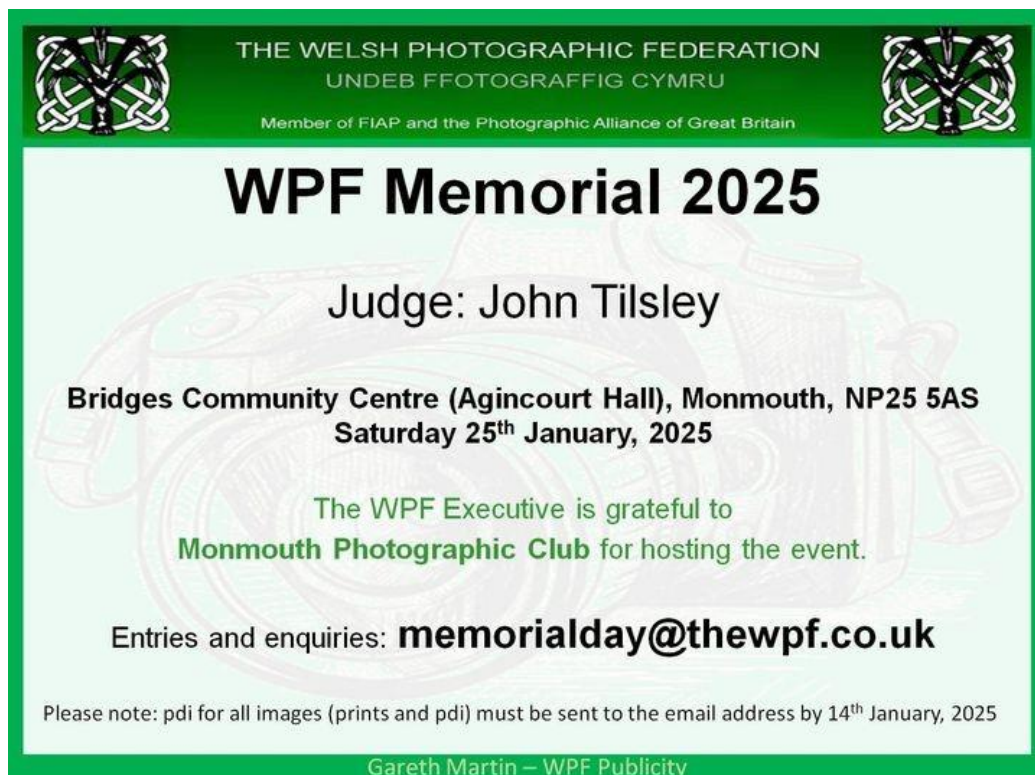
Gwyn Morgan Entry Form (Monochrome Prints) [WORD](#) [PDF](#)

### [2025 Memorial Day Rules \(Issue C\)](#)

Keith and Lyn Sharples will be the local contacts for the event on behalf of Monmouth PC. The main contact for all questions, queries and entries are to go to [memorialday@thewpf.co.uk](mailto:memorialday@thewpf.co.uk)

**Please note the PDI's for all images (Prints and PDI's) need to be sent to [memorialday@thewpf.co.uk](mailto:memorialday@thewpf.co.uk) by 14<sup>th</sup> January 2025 so that scoresheets can be made up for everybody attending.**

Prints must be brought along on the day of the competition by 9.30am.



The poster features a green header with the WPF logo on the left and right. The text in the header reads: 'THE WELSH PHOTOGRAPHIC FEDERATION UNDEB FFOTOGRAFFIG CYMRU' and 'Member of FIAP and the Photographic Alliance of Great Britain'. The main title is 'WPF Memorial 2025'. Below this, it says 'Judge: John Tilsley'. The location and date are 'Bridges Community Centre (Agincourt Hall), Monmouth, NP25 5AS' and 'Saturday 25<sup>th</sup> January, 2025'. A message of gratitude states: 'The WPF Executive is grateful to Monmouth Photographic Club for hosting the event.' The contact information is 'Entries and enquiries: [memorialday@thewpf.co.uk](mailto:memorialday@thewpf.co.uk)'. A note at the bottom says: 'Please note: pdi for all images (prints and pdi) must be sent to the email address by 14<sup>th</sup> January, 2025'. The footer reads 'Gareth Martin – WPF Publicity'.

## WPF Success at PAGB APM

Four WPF Photographers were successful at the recent PAGM Awards for Photographic Merit.

Congratulations go to **Dave Brassey** and **Annette O'Connell**, both of Gwent CC, who have attained the distinction of CPAGB (Credit award of the Photographic Alliance of Great Britain) and also to **Peter Wyles** and **Lin Wyles**, both of Monmouth PC who achieved their DPAGB (Distinction award of the Photographic Alliance of Great Britain).

Below you can see Dave & Annette pictured with President of the PAGB, Daphne Hanson DPAGB HonPAGB.



In the photo below, Lin is to the right of Daphne Hanson and Peter is above Daphne's head.



## Bridgend Beats the Best

Huge congratulations to **Bridgend Bridgend & District CC** who won the recent Cwm Rhondda Battle (organised by Rhondda CC) with a total of 76 points. It is great to see a WPF Club finishing ahead of clubs like Smethwick, Bristol, Catchlight, Carluke, Edinburgh and the like. The judge was Margaret Salisbury FRPS, MFIAP, FIPF, FSITTP, FSINWP, AWPf, APAGB.

Joint second were Dublin and Smethwick with 75. Joint fourth on 74 were another WPF Club Gwynfa, along with Bristol and Johannesburg. The final scores can be seen [here](#) and for anyone who missed the battle, it can be viewed here on [Youtube](#).

The clubs involved; Sheffield PS, Camera Club Johannesburg South Africa, Baglan Bay, Dublin CC, Western Valley CC, Hay On Wye CC, Bridgend CC, Visions PS. Aberdeen, Bromsgrove PS, Edinburgh PS, Catchlight (Belfast), Smethwick PS, Exmouth PG, Hermanus PS South Africa, Rhondda CC, Dumfries CC, Tenby CC, Gwynfa CC, Afan Nedd, Bristol CC, Aberdare CC and Carluke CC.

## PSA News from Gary Shinner

Here is the list of people who have had continued successes from September to the end of November.

- Paul James 1 Gold Medal / 1 Ribbon / 2 Jury choice awards & 6 HM's
- Angela Bonner 1 Silver Medal
- Kev Robertson 1 gold Medal
- Ian Ledgard 1 Gold Medal / 1 Silver Medal / 1 Diploma / 2 Ribbons and 2 HM's
- Mike Bray 1 HM
- David Edwards – Has gained his MPSA
- Rhodri Phillips Has gained his EPSA certificate and pin in November.

Congratulations to all members listed above, who reported back to me with their recent awards, medals and other successes in the PSA affiliated salons. If there are any other members of the PSA have some successes – then please e-mail me directly – [gary\\_shinnerlrps@sky.com](mailto:gary_shinnerlrps@sky.com) (Note the underscore). Anyone out there wants to find out any more about the PSA, please again contact me, I'll do my best to help you. However, you can go to their website: <https://psa-photo.org/> Good luck to everyone with their photographic journeys.

Gary Shinner MPSA2 BPSA (CMD for Wales)

## Bristol International 2025

The 79th Bristol Salon of Photography is ready to accept your entries. We welcome both new images from past entrants, and photographers thinking of entering for the first time. **The closing date for entries is 31st January 2025.**

We continue to be one of the reducing number of Salons that have **print sections** and would appreciate your support.

This year once again we have low entry fees and 3 Print and 3 Projected Image Sections: Open Colour, Open Monochrome, Nature. More than 200 Medals and Certificates will be awarded plus a FIAP Blue Badge for the Best Entrant. An A4 printed catalogue available to every entrant.

For more information, click the image below and you will be directed to the Salon website.

**Bristol International Salon 2025**

**PSA, FIAP, GPU & PAGB Patronages**

**The 79th Bristol Salon is open for entries,  
closing date 31st January 2026.**

**Colour, Mono, and Nature sections in both PRINT and pdi.**

**Entry via the Salon website at <https://bristolsalon.co.uk>**

## Arena Seminar 2025

The 2025 Arena Seminar will be held in Bournemouth in March. Click [here](#) for more details.

The event has been running for over 25 years and has a reputation of obtaining unique speakers that clubs and societies are not always able to get or afford.



**arena**  
PHOTOGRAPHERS FROM THE SOUTH

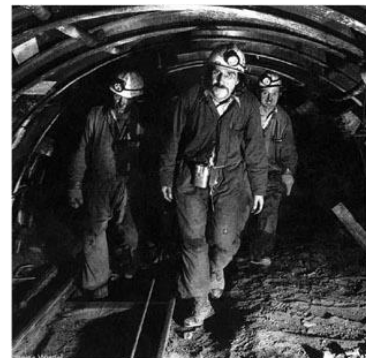
# Photography Seminar 2025



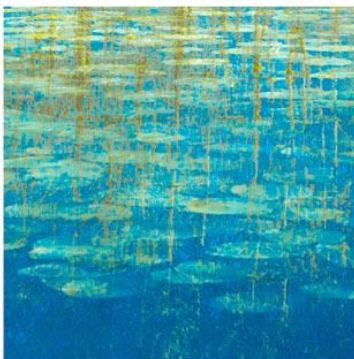
LINDA BEMBRIDGE



SIMON NORFOLK



JANINE WIEDEL



JAN BEESLEY



JUSTIN MINNS



ROHAN REILLY

**14th - 16th March 2025**

Riviera Hotel, Burnaby Road  
Alum Chine, Bournemouth BH4 8JF

[www.arenaphotographers.com](http://www.arenaphotographers.com)

## Southampton International Exhibition of Photography 2025

Southampton Camera Club invites you to enter its 111th Exhibition, The Southampton International Exhibition of Photography 2025. It opens for entries on 17<sup>th</sup> November 2024.

Three Print Classes - Open mono : Open colour : Nature  
Three Digital Classes - Open mono : Open colour : Nature

Medals and ribbons from our Patrons: FIAP and GPU

### Dates to remember:

Opens for entries: 17-Nov-2024

Closing date: 2-Feb-2025 at 23:59 GMT Standard Time

Judging: 22-Feb-2025 and 23-Feb-2025

All entrants will receive a digital catalogue. Printed catalogues can also be purchased when you enter.

Visit our [website](https://southamptoninternationalexhibition.co.uk/) at for full details and to enter the exhibition online.

## The Southampton International Exhibition of Photography

invites you to enter this our 111th Exhibition

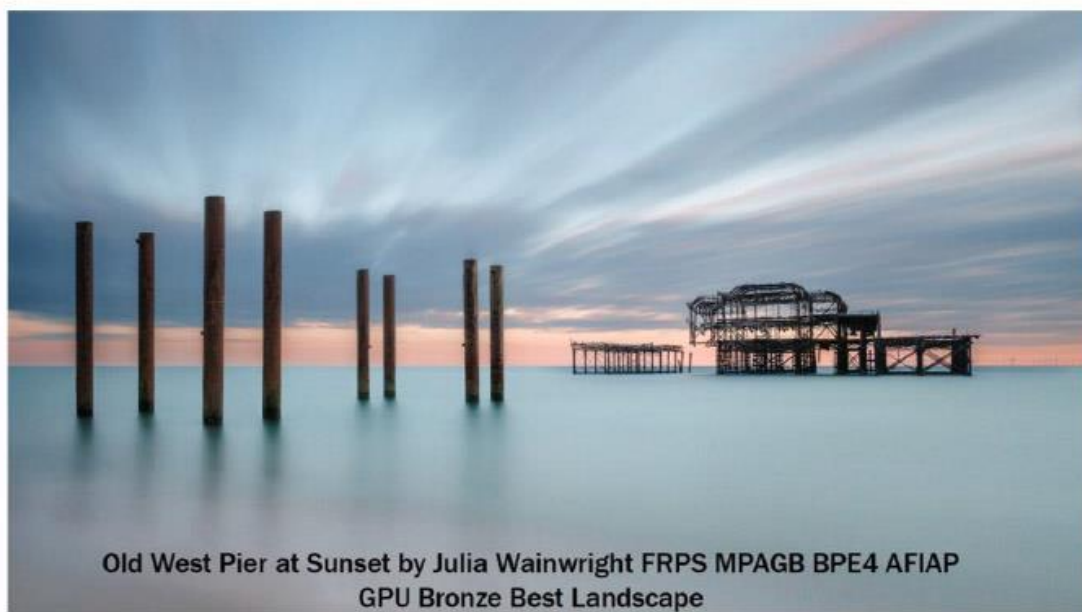
Three Print Classes - Open mono : Open colour : Nature Three Digital Classes - Open mono : Open colour : Nature

Opens for entries: 17 Nov 2024

Closing date: 2 Feb 2025 at 23:59 GMT Standard Time

Judging: 22 Feb 2025 and 23 Feb 2025

[southamptoninternationalexhibition.co.uk/](https://southamptoninternationalexhibition.co.uk/) for full details and to enter the exhibition online.



Old West Pier at Sunset by Julia Wainwright FRPS MPAGB BPE4 AFIAP  
GPU Bronze Best Landscape

## Important Notice about email scams

Watch out for those tired old 'substitution' email scams, they are doing the rounds again.

What happens is that you get an email from someone pretending to be an officer of your club or your Federation and they are asking you for some kind of help, financial of course. Recent ones targeted our Federation President.

*Note, **emails are not being hacked.** They just pretend to be someone else by covering up the actual sending email address. The latest emails came from mailing79joo@gmail.com but a familiar name is being used to disguise that bit.*

**Report all such emails by forwarding them to: [report@phishing.gov.uk](mailto:report@phishing.gov.uk)**

## PSA News from Gary Shinner “A Sporting Win” (by Kev Robertson PPSA EFIAP BPE1 APWF)

I bought my first camera which was second hand in 1995 and it was it was a Minolta digital and then I started taking the usual holiday snaps, and for the next few years that was all I used the camera for.



Then in 2019 after being retired for a couple of years and family and friends telling me my photos were really good I decided that I would like to take my photography further and as such I joined Bridgend & District Camera Club. After joining the club, it did not take me long to find out that my photos were not as good as family and friends led me to believe.

Unfortunately, we then went into COVID lockdown during March 2020. During lockdown the club laid on Zoom presentations by skilled and knowledgeable photographers from around the country. We regularly held weekly comps also via zoom and we regularly held photoshop training sessions via zoom given by the more knowledgeable club members.

I also signed up for various online photography courses learning how to use my camera and photoshop. So, in general, I used the lockdown period to increase my skills, knowledge and confidence both in photography and in using Photoshop. One of our more experienced members suggested that to improve my photography I should enter Salons and/or go for recognition and that is what I have done. By entering Salons I see what everyone else is entering and hopefully learn from them.

At that time, I did not even know what a Salon was, and I did not have a clue who the WPF, PSA or FIAP were. So, I made up my mind to find out who they are and what they do and started to enter Salons and between 2019 and now I have been quite successful in getting Salon acceptances and a few awards and medals.

I still do not have a particular genre of photography that I favour, so I am still at the stage of trying anything and everything.

Since being a youngster, I have disliked all sport and, in our house, whenever sport comes on the TV it is time to change channel (my wife doesn't like sport either). When doing my apprentice training with the Royal Air Force we had to choose a sport to do every Wednesday afternoon which I dreaded but I did find something and that was Sub Aqua diving which I did do for 25 years, progressing to Advanced Diver and leading diving expeditions in this country and abroad. Unfortunately, I wasn't into photography then plus buying a camera and housing or a waterproof Nikons IV would have been out of my reach. **Continued overleaf....**



## “A Sporting Win” (by Kev Robertson PPSA EFIAP BPE1 APWF) continued....

Many years later whilst working in Cardiff, several opportunities arose to be invited to corporate sporting events, but I never got invited. I then asked my boss why I never got invited and he said it was because it was known how much I disliked sport. So, I said I would like an invite to a rugby match because I had never been to one, and as promised in 2015 I was invited to the Millenium stadium for a Wales/England match where the score was Wales 16 – 21 England which was good for us but it didn't change my view on sports.

Now you may think I am going off track here but what I have found is that by trying as many different genres as possible I have found that SHOCK, SURPRISE – I do like sport photography – the games still bore me to death, but I do enjoy getting a decent photograph.

Your die-hard sports photographer will no doubt say to get a good photograph you need to anticipate the next move or action, which is something I can't do, because I don't know the rules or what usually happens next which means my sports shots are pure luck, by being at the right place at the right time.

Since trying sports photography, I have had a go at photographing, Rugby, Wheelchair Rugby, Football, Ice Hockey, Athletics, Point to Point Horse racing, Show Jumping and even Grey Hound racing.

My most successful image so far is the one at the top of this article which I call “Aberavons Ball” which I took at a match between Aberavon and Carmarthen Quins and has managed to get me two Gold Medals in International Salons.

PSA  
Photographic Society of America  
2024 - 1284

FIP/2024/  
049-052

AS12C  
Asia Super  
12 Circuits

ICPE  
International Centre  
of Photography Excellence

APU  
Asia Photographers  
Union  
APU-20240701

APAS  
ASSOCIATION OF PHOTOGRAPHIC  
ARTISTS SINGAPORE  
PHOTOVIVO

DRAGON PUBLIC AWARD ADMINISTRATION

This is to certify that the photograph has obtained  
PhotoVivo Gold Medal  
in the PIDC Human Activities Section  
**SANDVEN IMAGE HOUSE SALON**

SINGAPORE  
PHOTO CIRCUIT  
2024

Aberavons Ball  
Kevin, Robertson  
Wales  
Bridgend & District Camera Club

Steve Yip  
24/07/2024

www.as12c.com Asia Super 12 Circuits www.as12c.com

The moral of the story is even if you don't like a genre, give it ago. You may be successful in salons or competitions.

## AWPF E-books

A series of e-books showing the recent successful AWPf panels can now be seen [here](#).

The same panels and those from previous years can also be seen in traditional gallery format [here](#).

Congratulations once more to all the successful applicants.

## PAGB E-News

We urge you to have a read of this PAGB newsletter as it contains a plethora of interesting articles, news and photographs. You can see the latest newsletters (as well as an archive of previous newsletters) [here](#).

## For Sale & Wanted

**If you have items listed 'for sale' please let us know if they have been sold.**

Adverts will automatically be deleted after about two months unless otherwise advised.

Email [newsflash@thewpf.co.uk](mailto:newsflash@thewpf.co.uk)

## We Want Your 'For Sale' items! and We Want Your News!

Newsflash relies on our member Clubs providing us with details of their forthcoming events, news or information.

**Currently, we get very little sent to us. If you don't tell us, we can't publish!**

Please send your Club news to [newsflash@thewpf.co.uk](mailto:newsflash@thewpf.co.uk) giving full information and as much notice as possible. Include an appropriate photo if you have one.

Please format your text it so it is easy to copy & paste as we wish to avoid lengthy rewrites.

**We want to know about your news, advice, events, exhibitions, items for sale, photographic tips, ideas etc.**

Send them to [newsflash@thewpf.co.uk](mailto:newsflash@thewpf.co.uk) or [leigh.woolford@gwynfa.org.uk](mailto:leigh.woolford@gwynfa.org.uk) giving **full information** and **as much notice as possible**. **Please format your text it so it is easy to copy & paste as we wish to avoid lengthy rewrites.**

**Salon acceptances:** WPF photographers are now achieving large numbers of salon acceptances and constraints on time and space mean we can't include them all. So please only advise us only of awards or other milestones.

**Items for Sale:** **Please let us know if your item has sold (or not)** as items will be removed after about two months.

To **subscribe** to Newsflash, or if your e-mail address has changed, please email [webmanager@thewpf.co.uk](mailto:webmanager@thewpf.co.uk)

If you wish to **unsubscribe** please send an email to [leigh.woolford@btinternet.com](mailto:leigh.woolford@btinternet.com)

**The ideas expressed in Newsflash are not necessarily those of the WPF. Readers must make their own enquiries regarding products and services offered as the WPF affords no endorsements whatsoever.**